

RULES AND INSTRUCTIONS - GENERAL

1. In case of disagreements as to the interpretation of these rules or in any matter not laid down in them, the decision of the show committee shall be final.
2. Entries will be accepted on Thursday, July 11th, 8:00 am to 8:00 pm, and Friday, July 12th, 8:00 to 9:30 am. Judging will commence at 10:00 am or shortly thereafter.
3. Doors are closed during the judging. Only Judges, Clerks and Chairmen of Judges, Clerks and Classification and the Show Chairman may be present while judging is in progress. There are no exceptions.
4. Entries are the property of the exhibitor and are not to be touched by anyone else. Anthers and pollen may be removed only by the owner or with the owner's written permission, or in his presence and then, not until the final day of the show.
5. Exhibitors may obtain entry cards to fill out in advance by contacting Patty Stewart, 38 MacDonald Cir, Walpole, MA 02081 Phone: 339-222-2784, email: pattys-place@hotmail.com
6. Classes may be added or divided at the discretion of the Show Committee.
7. The Chairman of the Classification Committee reserves the right to reassign entries which have been made incorrectly.
8. Entries may be claimed from 3:00 to 3:30 pm on Sunday, July 14th. Any unclaimed stems will be made available for sale to the public or disposed of at the committee's discretion.

HORTICULTURE

1. Classes are open to any grower of lilies, except where otherwise indicated. (See Classes 1 through 4).
2. Exhibitors are allowed only one entry in Classes 1 through 4. Otherwise, exhibitors may make more than one entry in a class, provided that each is different. Entries permitted in dual names but no duplicate entries from the same garden. No duplicate entries permitted in sections B and C.
3. Hybrid lilies must have been grown outdoors without greenhouse-like protection by or under the supervision of the exhibitor. All forced hybrid lilies or those grown with protection are to be exhibited in Section K. Some protection permitted for species in Section F, but must be so designated on the entry card.
4. Only true lilies (genus *Lilium*) having scaly bulbs permitted.
5. Specimens with major abnormalities will be set aside and not judged.
6. Anthers may be removed, but it is preferable to leave them on. Where competing stems are otherwise equal in quality, removal of anthers would require some penalty in scoring. Exception: hybridizers will not be penalized for removing pollen from specimens of seedlings grown from seed by exhibitor (Class 2 and Section C).
7. Each entry must be correctly named, identified with an official entry card and placed in the proper class. Both sections of the entry card must be completed.
8. Each stem must be staged in a separate container, including those entered in collections and classes for three of a kind. Containers will be supplied by the Committee.
9. All entries must remain in place until close of the show.
10. A lily stem must have one bloom open to the typical shape for that particular variety to be eligible for judging.
11. Classification authority will be the RHS.

JUDGING

1. Entries not made according to schedule are automatically eliminated.
2. The official NALS scale of points is to be used in evaluating specimens entered in competitive horticultural classes 1-69 and 71, except as noted below and for Class 2 and Section C.

	Points
Condition	30
Vigor	20
Placement on stem.....	20
Substance of flowers	10
Form of flowers	10
Color of flowers	10
Total	100

Exception: In selecting an entry to receive the *Earl Hornback Award* neither the age of plant, size of specimen, amount of inflorescence, nor placement in class are to be considered. The winning specimen must have true distinction and in the opinion of the judges, represent the greatest advance in breeding.

3. The Lighty System will be used for judging Class 2 and Section C. Breeding Advance will be evaluated as follows:

	Points
Vigor	20
Placement of stem	20
Substance of flowers	20
Form of flowers	20
Color of Flowers.....	20

A first place entry must score high in at least two attributes.

4. One First, Second, Third and one or more Honorable Mentions may be awarded in each class where merited. Only exhibits placing First will be eligible for Special Awards and Trophies. The "Best in Show" must score 90 points by the Official NALS Scale. It may be part of a multiple stem entry scoring less than 90 or it may be an entry in a Lighty class and receive less than a First Place ribbon judged by a different scale.
5. In judging collections, diversity of form and color as well as uniform quality and balance of collection as a whole are to be considered. Each stem must score 90 points or over for the collection to win a First Place ribbon. Any Section A collection awarded a First Place ribbon will receive a special Award or Trophy.
6. In classes for three of the same species, variety, or cultivar, utmost consideration will be given to uniformity.
7. Judges should not make entries in sections they have been assigned to evaluate.
8. An exhibit of unusual merit, not provided for in the schedule, may be given a special commendation if the judges so desire.
9. Judges are requested to provide written comments about all entries for Certificate of Commendation and Award of Merit.
10. Sweepstakes Awards will be awarded to the person with the most First Place ribbons; in the event of a tie the Second, Third and Honorable Mention ribbons will be counted successively.
11. In judging "Best in Show", stems from multiple stalk classes may be considered.
12. A decision by the judges is final and may not be changed unless all judges concerned are present, preferably before the show opens to the public.

DIVISION II. FLORAL DESIGN

"Drama of Lilies in Floral Design"

Class 1. "Rhode Island: The America's Cup" – A parallel design

Class 2. "New Hampshire: The Granite State" – A creative line-mass design

Class 3. "Maine: An austere landscape" – Mono-botanic design: plants & plant parts

Class 4. "Connecticut: from the Native American Quinetucket; beside the long tidal river" – A low profile design

Class 5. "Massachusetts: One if by Land and Two if by Sea" – A reflective design

Class 6. "Vermont: Moonlight in Vermont" – Freedom of Style. Out of state exhibitors only (limit 4). Containers and plant material will be provided by the Committee.

DESIGN RULES AND INFORMATION

1. There will be four (4) entries per class. One entry per class per person.
2. Please pre-register all entries by Friday, June 21, 2019. To reserve your space and for complete details, contact Robin Van Liew, 1 Avery Road, Holden MA 01520. 508-829-7278. RobinJVL@gmail.com
3. All designs must be in place by 9:30 am Friday July 12, 2019 and must be removed by 4 pm Sunday, July 14, 2019. Exhibitor must maintain designs in show condition throughout the show.
4. Plant materials must be listed with designer's name by Friday, July 12 at 9:30.
5. Exhibit space may not exceed 24" wide & deep. No height limit.
6. Fresh and dried material may be used. A true lily or lilies (genus *lilium*) must be featured in all designs. Accessories or features may be used.
7. No artificial flowers or foliage may be used, or any plants on any state's Noxious/Invasive plant list. Endangered species may be used if grown in exhibitor's garden.
8. Standard system of awards will be used. NGC judges will judge using NGC rules. Judges' decision is final.
9. All properties should be labeled. NALS, any regional society and the Arnold Arboretum are not responsible for loss, damage or theft.

NORTH AMERICAN LILY SOCIETY

Officers and Executive Secretary

President, Mary Zocchi
Vice President, David Maltby
Secretary, Tricia Kincheloe
Treasurer, position vacant
Executive Secretary, Stephanie Sims

Show and Convention Committee

Convention Chairs Jim Daniel
Registration Patty Stewart
Show Schedule Kristin Jurik
Convention Program and Finance CoordniatorStephanie Sims
Horticulture JudgesKathy Andersen
ClassificationNigel Strohman
AwardsJocelyn Thayer
Tabulation..... Loren Kaban
Floral Design..... Robin Van Liew
..... Betsy Bradford
Show RoomDavid Chase
Prep Room/Staging Area..... Roy Christoph
ClerksPatsy Smith
Speakers Liaison Jim Daniel
Photography Contest Bill Stevens
Research Trust AuctionVijay Chandhok
Research Trust Auctioneer.....Ieuan Evans
Table Decorations..... Helen Calverley
..... Ruth Sarafinas
Advertising and Publicity..... Peggy Nerdahl
Website..... Lynn Slackman
Show Photography Art Evans
..... Rod Nerdahl
Audio Visual and Recording..... Art Evans
..... Rod Nerdahl
Tour and Bus Liaison Patty Stewart

The North American Lily Society

presents its

Seventy-Second Annual International

LILY SHOW 2019



Hosted by

The New England Lily Society

at

Arnold Arboretum's Weld Research Center

1300 Centre St

Boston, MA 02131

Ph: 617-524-1718

arbweb@arnarb.harvard.edu

Friday - July 12
2:00 pm - 5:00 pm

Saturday - July 13
9:00 am - 5:00 pm

Sunday - July 14
9:00 am - 3:00 pm

Open to the Public

AWARDS

Isabella Preston Trophy (*Perpetual*)
Best Lily in Show Sections A-E (F if grown in open), G, I, L

Earl N. Hornback Award
Lily showing greatest advance in hybridizationClasses 1-62, 64-66, 69, 71

David Griffiths Award (*Michigan Regional Lily Society*)
Best stem of unnamed hybrid seedling grown from seed by exhibitor Sections B, C

Emerson Hickling Award
Lily seedling in Section C showing most breeding advance

Jean Ericksen Award (*South Saskatchewan Lily Society*)
Best seedling in Section C with some Asiatic breeding

Harold F. Comber Award (*Species Lily Preservation Group*)
Best lily speciesSections A, F, G, L

Albert Kellogg Award (*Sacramento Sierra Lily Society*)
Best lily species of North American origin Sections A, F, G, L

Mears-Mersereau Award (*Ohio Lily Society*)
Best three stems of the same species, variety or cultivar Section G

Iowa Regional Lily Society Award
Best Asiatic hybrid..... Sections A, B, C, D, E, G, I, L

Claude Shride Award (*Wisconsin-Illinois Lily Society*)
Best hybrid lily of Martagon derivation Sections A, B, C, D, E, G, I, L

Ozark Regional Lily Society Award
Best Division VI hybrid lily in the showSections A, B, C, D, E, G, I, L

Peters-Mooney Award (*Ohio Lily Society*)
Best Oriental lily in the show (Division VII)..... Sections A, B, C, D, E, G, I, L

Leslie Woodriff Award (*Mak-Leek, Inc.*)
Best Division VIII hybrid lily in the show.....Sections A, B, C, D, E, G, I, L

Fred Tarlton Award (*Alberta Regional Lily Society*)
First Place stem with highest bud count.....Sections A-E (F if grown in open), G, I, L

Ontario Regional Lily Society Award (*In honor of George E. Holland*)
Best stem of a hybrid lily originated and named by a Canadian (list available).....Sections A, D, E, G, I, L

David M. Stone and F. Henry Payne Award (*New England Lily Society*)
Best stem of a named lily of New England originSections A, B, C, D, E, G, I, L

Tesca-Koehler Award (*North Star Lily Society*)
Best stem of a named lily of Minnesota origin..... Sections A, B, C, D, E, G, I, L

Barrie Strohman Award (*Manitoba Regional Lily Society*)Class 1

Wallace Windus Award (*Mid-Atlantic Lily Society*).....Class 2

Ed Robinson Award (*The Lily Nook*)Class 3

Lily Garden AwardClass 4

St Louis Award (Kim and Roy Peterson Class 5

Potomic Lily Society Award Class 6

Brian Bergman Sweepstakes AwardSections A to I
Most first place ribbons (minimum of 15)

Certificate of CommendationClass 65

Award of MeritClass 66

The Garden Club of Virginia Award (*In honor of Violet Niles Walker*)Best Design in Show

SCHEDULE OF CLASSES DIVISION I. HORTICULTURE

SECTION A

Open to Amateur Growers Only

(Those who do not derive their livelihood from growing lilies)

Class

- Collection of 6 different lilies from any division or divisions, one stem each, identified.
Manitoba Regional Lily Society Award
- Collection of 3 different seedlings, hybridized and grown from seed by the exhibitor, one stem each, identified by number or code.
Wallace Windus Award
- Collection of 3 different martagon hybrid lilies, one stem each, identified by name or seedling number/code.
Ed Robinson Award
- Collection of 3 lilies with different orientations, upfacing, out-facing and downfacing, from a single division, one stem each, identified.
Lily Garden Award
- Collection of 3 lilies with different OT hybrd lilies, one stem each, identified by name or seedling number.
St. Louis Award
- Collection of 3 lilies with different orientations, upfacing, outfacing and downfacing from 3 different divisions identified by name or seedling number.
Potomac Lily Society Award

Class

- Div. Ia Upfacing Asiatic Hybrids
- Div. Ib..... Outfacing Asiatic Hybrids
- Div. Ic Pendant Asiatic Hybrids
- Div. II Martagon Hybrids
- Div. III.....Euro-Caucasian Hybrids
- Div IV..... American Hybrids
- Div. V Longiflorum Hybrids
- Div. VIa.....Upfacing Trumpet Hybrids
- Div. VIb.....Outfacing Aurelian or Trumpet Hybrids
- Div. VIc Pendant Aurelian or Trumpet Hybrids
- Div. VIIa..... Upfacing Oriental Hybrids
- Div. VIIbOutfacing Oriental Hybrids
- Div. VIIc.....Pendant Oriental Hybrids
- Div. VIII..... Interdivisional Hybrids

ALL FOLLOWING CLASSES ARE OPEN TO ANYONE GROWING LILIES

SECTION B

Unnamed Hybrid Seedlings Grown from Seed by the Exhibitor

Subclasses will be established at the discretion of the show committee.

This section will be judged using the Official NALS Scale of Points.

Class

- Div. Ia Upfacing Asiatic Hybrids
- Div. Ib..... Outfacing Asiatic Hybrids
- Div. Ic Pendant Asiatic Hybrids
- Div. II Martagon Hybrids
- Div. III.....Euro-Caucasian Hybrids
- Div IV..... American Hybrids
- Div. V Longiflorum Hybrids
- Div. VIa.....Upfacing Trumpet Hybrids
- Div. VIb.....Outfacing Aurelian or Trumpet Hybrids
- Div. VIc Pendant Aurelian or Trumpet Hybrids
- Div. VIIa..... Upfacing Oriental Hybrids
- Div. VIIbOutfacing Oriental Hybrids
- Div. VIIc.....Pendant Oriental Hybrids
- Div. VIII..... Interdivisional Hybrids

SECTION C

Unnamed Hybrid Seedlings, Hybridized and Grown from Seed by the Exhibitor

Subclasses will be established at the discretion of the show committee.

This section will be judged using the Lighty System in the 'Judging' section of this schedule.

Class

- Div. Ia Upfacing Asiatic Hybrids
- Div. Ib..... Outfacing Asiatic Hybrids
- Div. Ic Pendant Asiatic Hybrids
- Div. II Martagon Hybrids
- Div. III.....Euro-Caucasian Hybrids
- Div IV..... American Hybrids
- Div. V Longiflorum Hybrids
- Div. VIa.....Upfacing Trumpet Hybrids
- Div. VIb.....Outfacing Aurelian or Trumpet Hybrids
- Div. VIc Pendant Aurelian or Trumpet Hybrids
- Div. VIIa..... Upfacing Oriental Hybrids
- Div. VIIbOutfacing Oriental Hybrids
- Div. VIIc.....Pendant Oriental Hybrids
- Div. VIII..... Interdivisional Hybrids

(The Emerson Hickling and Jean Ericksen Awards will be selected from Section C.)

SECTION D

Single Stem Entries of Named Hybrid Lily Clones

Subclasses will be established by cultivar.

Class

- Div. Ia Upfacing Asiatic Hybrids
- Div. Ib..... Outfacing Asiatic Hybrids
- Div. Ic Pendant Asiatic Hybrids
- Div. II Martagon Hybrids
- Div. III.....Euro-Caucasian Hybrids
- Div IV..... American Hybrids
- Div. V Longiflorum Hybrids
- Div. VIa.....Upfacing Trumpet Hybrids
- Div. VIb.....Outfacing Aurelian or Trumpet Hybrids
- Div. VIc Pendant Aurelian or Trumpet Hybrids
- Div. VIIa..... Upfacing Oriental Hybrids
- Div. VIIbOutfacing Oriental Hybrids
- Div. VIIc.....Pendant Oriental Hybrids
- Div. VIII..... Interdivisional Hybrids

SECTION E

Single Stem Entries of Named Strains, Hybrid Groups and Unnamed Seedlings

Class

- Div. Ia Upfacing Asiatic Hybrids
- Div. Ib..... Outfacing Asiatic Hybrids
- Div. Ic Pendant Asiatic Hybrids
- Div. II Martagon Hybrids
- Div. III.....Euro-Caucasian Hybrids
- Div IV..... American Hybrids
- Div. V Longiflorum Hybrids
- Div. VIa.....Upfacing Trumpet Hybrids
- Div. VIb.....Outfacing Aurelian or Trumpet Hybrids
- Div. VIc Pendant Aurelian or Trumpet Hybrids
- Div. VIIa..... Upfacing Oriental Hybrids
- Div. VIIbOutfacing Oriental Hybrids
- Div. VIIc.....Pendant Oriental Hybrids
- Div. VIII..... Interdivisional Hybrids

SECTION F

Single Stem Entries of Species and Their Forms

Each species will be considered a separate subclass, and judged by itself.

Some protection in growing permitted but should be so indicated on entry card

Class

- Single stem of a species or its natural variant. (*The Harold F. Comber and Sacramento Sierra Awards will be selected from Sections A, F or G.*)

SECTION G

Class

- Three stems of the same species, variety or cultivar. (*The Mears-Mersereau Award will be selected from Section G.*)

SECTION H

Class

- Lilies grown in pots with no protection. Single pots.

SECTION I

For rules, see Showing Lilies...A Handbook for the Judge and Exhibitor.

Class

- Earl N. Hornback Award
- Certificate of Commendation
- Award of Merit

SECTION J

Class

- All forced lilies or lilies grown with a substantial amount of protection, as in a screenhouse. Single stems or pots.

SECTION K

Single Lily Blooms

Class

- Single lily bloom of an unnamed hybrid seedling grown from seed by the exhibitor. Judging will be unofficial and not count towards sweepstakes awards.

SECTION L

Youth – up to age 16

Class

- Single lily stem. Exhibitor may enter more than one stem so long as each one is of a different cultivar.